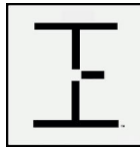


PËTRA DENISON



THE TALENT EXPRESS

ANASTASIA RENÉ

(917) 841-0541

ANAR.TALENTEXPRESSNY@GMAIL.COM

AEA | HEIGHT: 5'5" | HAIR: BROWN | EYES: BLUE | PETRADENISON.NET

FILM

| | | |
|------------------------------|------------|---|
| In the Grey | Supporting | Sen3Productions, dir. Paul Robinson |
| Disoriented | Lead | SVA Thesis Film, dir. Maura Garnett |
| Father Daughter Dance | Lead | Theatre Revolution, dir. Gabrielle Fox |
| Fortune Teller | Lead | Friendly Filmmaker, dir. Julia Tutko-Balena |
| A Vital Sign | Supporting | Sen3Productions, dir. Paul Robinson |
| You Left Me Alone | Supporting | Columbia MFA Film, dir. Lauren Fondren |
| Leave Your Toys | Supporting | NYU Thesis Film, dir. Sam Barnett |
| Fahrenheit | Lead | 19 Image Productions, dir. Jillian Major |
| Two Minutes | Lead | Columbia MFA Film, dir. Lauren Goetzman |
| Bitter Dread of Scary Movies | Supporting | Redd Pen Media, dir. Cory Skloff |

TV/NEW MEDIA

| | | |
|---------------------------------|------------|--|
| Evil Lives Here | Lead | ID Network, dir. Colin Herlihy |
| Celebrity Ghost Stories (2 epi) | Supporting | Biography Channel, dir. Erich Strom |
| Off-Off (Web Series) | Featured | Stephen Bittrich Prod., dir. Dave Marantz |
| Nice Guy (Web Series) | Supporting | Woodland View Productions, dir. Daniel Shepard |

NYC THEATRE

| | | |
|----------------------|---------------------------|--|
| The Comedy of Errors | Adriana | The Drilling Company, dir. Hamilton Clancy |
| The Burial at Thebes | Eurydice/Chorus | Quest Players, dir. Joseph Travers |
| Fastened to the Moon | Katherine | ARTC, dir. Kathleen Swan |
| Twelfth Night | Olivia | The Greenhouse Ensemble, dir. Hazen Cuyler |
| Oedipus the King | Jocasta/Servant/Messenger | Patch Works Theatre, dir. Evan Shaw |
| Romeo & Juliet | Lady Capulet | The Greenhouse Ensemble, dir. Hazen Cuyler |

REGIONAL/UNIVERSITY THEATRE

| | | |
|----------------|------------------------------|--|
| Liberty Speaks | Sally/White Chick on a Phone | Theatre Revolution, dir. Gabrielle Fox |
| Sow and Weep | Ruth Liphshitz | Helen Mills Theater, dir. Jason McDowell Green |

TRAINING

Member of American Renaissance Theater Company (ARTC)

MN Acting Studio *Scene Study:* Amy Russ

Jeffrey Zeiner Studio *Scene Study:* Jeffrey Zeiner

Stella Adler Studio *Audition Prep:* Stephanie Yankwitt

BFA Acting, Boston University School of Theatre

Acting: Judy Braha, Michael Kaye, Mark Cohen, Chris Lane, Dave Demke (Meisner), Jim Spruill, John Lipsky

Voice and Speech: Paula Langton (Linklater), Cornelia Pleasants (Dialects), Christine Hamel (Singing for the Actor)

Movement: Judith Chaffee, Betsy Polatin (Alexander Technique)

Acting for the Camera: Paolo diFabio, Jan Egelson

London Academy of Music and Dramatic Arts (LAMDA)

Acting: Penny Churns, Aaron Mullen, Jon Baxter, Steven Jameson

Voice and Speech: Yvonne Morley, Cathy Weate, Judith Phillips, Jenny Tatam (Singing for the Actor)

Movement: Mark Bell (Clowning), Donna Berlin, Annie Durham, Diane Shrivner-Blair

SPECIAL SKILLS

Dialects and Accents: RP, Irish, Southern (Deep South/American Southern), Russian

Unarmed and Armed Combat: rapier/dagger and broadsword

Musician: trombonist (10+ years), voice (mezzo soprano)

Trivia Jockey: write the questions for and host a weekly game of trivia